

## TABLE OF CONTENTS

### EDITORIAL: The Rise of Interdisciplinarity

### PART I: GENDER, POWER AND VISUAL CULTURE

1. Masculinity and Advertisements: The Case of Nepal Television 1  
*Indira Mishra*
2. The Iconography of Divinity: Kali as a Power-Cluster of Ten Different Goddesses 11  
*Jiblal Sapkota*

### PART II: TECHNOLOGY, GLOBALIZATION AND THE THIRD WORLD

3. Globalization and Its Impact on the Third World Economy 21  
*Nilam Kumar Sharma*
4. The Use of Multimedia Technology in English Language Teaching: A Global Perspective 29  
*Min Pun*

### PART III: LITERATURE AND SOCIETY

5. Doris Lessing's *The Grass Is Singing*: A Projection of Naturalism 39  
*Rajendra Prasad Tiwari*
6. The Politics of Eroticism: Political Writing and Arundhati Roy's *The God of Small Things* 51  
*Dharma Thapa*
7. Trauma and Remembering in Ernest Hemingway's *A Farewell to Arms* 59  
*Badri Prasad Pokharel*

### PART IV: RACE, ETHNICITY AND THE POLITICS OF IDENTITY

8. Ethnicity, Stereotypes and Ethnic Movements in Nepal 65  
*Prakash Upadhyay*
9. Ethnic and Racial Stereotypes: A Critical Appraisal of Identity Politics in Nepal 79  
*Ram Chandra Paudel*
10. Inclusive Curriculum in Nepal's Context 85  
*Lal-Shyākarelu Rapacha*